Eagle is your future. For multiimage shows and for business applications such as word-

processing.

Eagle is a non-dedicated computer. You can change it's functions from a multi-image programmer to a business computer by simply inserting the appropriate floppy disk.

With more than 130 programming controls, the Eagle computer is more powerful than any other multi-image program-

mer.

You have complete mastery of:

 120 carousel projectors (or more).

 Full computer-control and synchronization of motion picture projectors.

 Up to 120 auxiliary functions to control lighting or other special

 Continual capabilities updating through inexpensive floppy disks—not expensive hardware modifications.

No Nonsense

When you program on an Eagle, you converse in plain English with a standard typewriter keyboard and digital pad.

Programming in English is easier because it makes more sense. We call that "human interaction."

See The Point?

Another example of "human interaction" is Eagle's CRT monitor.

Programmers universally agree that seeing your program on Eagle's screen is an unrivalled advantage.

At a glance you see your current cue, as well as five cues

before and after it.

You also see lamp status and tray position for each slide projector, frame count and lamp status of movie projectors, as well as Eagle's mode of operation and "Clocktrack" status.

Two Heads Better Than One?

Yes, and three are even better. With Eagle you can operate two

or three floppy disk drives. You could, for example, have your current programs on one disk and have two effects libraries of up to 25,000 cues in each of the other two.

Control Yourself

Eagle is so easy to program you'll have trouble controlling your imagination.

At your fingertips, Eagle will perform virtually any multiimage effects you can dream up for slides and movies. Rapidly. Easily. Efficiently.

More multi-image producers use the AVL family of equipment than any other.

Not only for the ultimate in control and reliability, but also because AVL equipment and technology is available in more locations throughout the world than you will ever need.

Prize Possession

Perhaps that's why more prize-winning multi-image shows are built on AVL gear...and why Eagle was selected as the official programmer of the 1980 Olympics.

Eagle will help you win your world, because with Eagle:

Future Is At Your ngertips o

Creating the Future





Some people take pride seriously. Golden Eagle exists for that reason.

To be one thing and one thing only: the ultimate multiimage programming computer.

Golden Eagle packs the power of AVL's superior computer technology in a sleek new console combining keyboard, disk drive and CRT in one neat, unmistakably advanced package.

Look Into Golden Eagle. You see on the CRT the most versatile, powerful multi-image programming system in the world.

Cueing data into your program is simple and direct on a standard computer keyboard and digital pad.

Librarying data is rapid and accurate with Golden Eagle's floppy-disk memory.

Show and program status is clearly displayed every split second.

The CRT is even softly tinted green to be gentle on your eyes.

Smart Bird. 32K memory is probably more than you'll ever need; if you want more, one additional modular memory board beefs up Golden Eagle's brain to 48K.

Backing-up that brain is AVL research and development generating continual software updates and improvements that defy hardware obsolescence and make Golden Eagle undeniably cost-effective.

Talented Bird. Golden Eagle does more than multi-image programming. AVL's word-processing disks can make her a memory typewriter and librarian. With the DOS BASIC

disk she can do accounting, payroll, inventory and a host of other data-base management functions.

Feather In Your Cap. Golden Eagle says two things about you and one about us: you know the best in programming and you're proud enough to say so; we're The Professional Team In Multi-Image.



Audio Visual Laboratories, Inc./500 Hillside Avenue/Atlantic Highlands/New Jersey 07716 (USA)/(201) 291-4400