



**Audio Visual
Laboratories, Inc.**

500 Hillside Avenue, Atlantic Highlands, New Jersey 07716
201-291-4400



Leadership.

In the world of multi-image, many lay claim to it.

One can prove it.

In less than a decade, Audio Visual Laboratories has surged to a position of dominance.

AVL research and engineering invented the computerized programming system, extending the limits of on-screen possibilities, and meeting the creative needs of A/V producers.

AVL systems and equipment outsell all others. Throughout the world!

AVL established an unprecedented dealer network that places products and service at the disposal of customers nationwide.

AVL pioneered seminars in major cities that keep users apprised of the latest techniques and equipment.

And AVL founded its Institute for Multi-Image Education, bringing the fundamentals of A/V production to all sections of the country.

Leadership?

It's innovation. Dependability. Demonstrable excellence. Dedication to your success.

When the lights go out and there's magic on the screen, that's AVL leadership.

Some AVL "Firsts"

1971 First programmers to punch tape electrically, eliminating tedious hand punching

1972 First programmer to communicate in non-coded, easily understood commands

1974 First triple projector dissolve for dramatically improved screen effects

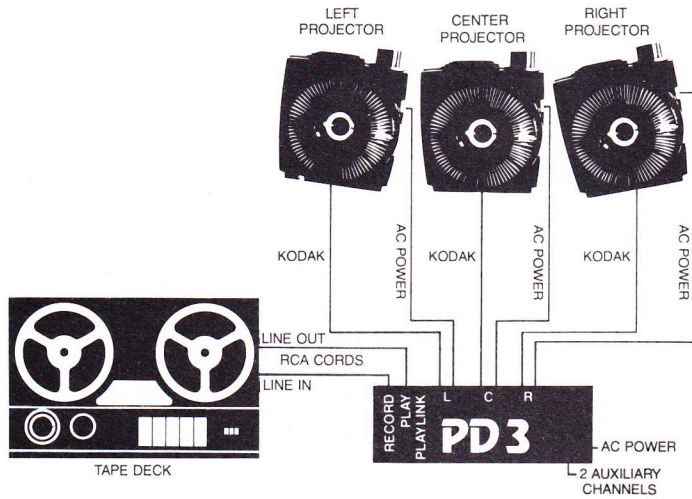
1976 First multi-image computer system, SHOW PRO III

1977 First computerized programmable dissolve

1978 Introduction of second generation multi-image computer system, the all-new SHOW PRO V

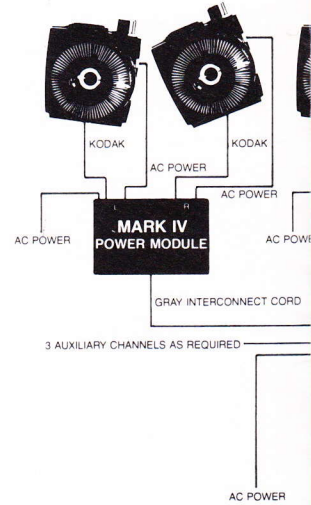
SUGGESTED

2 and 3-Projector System



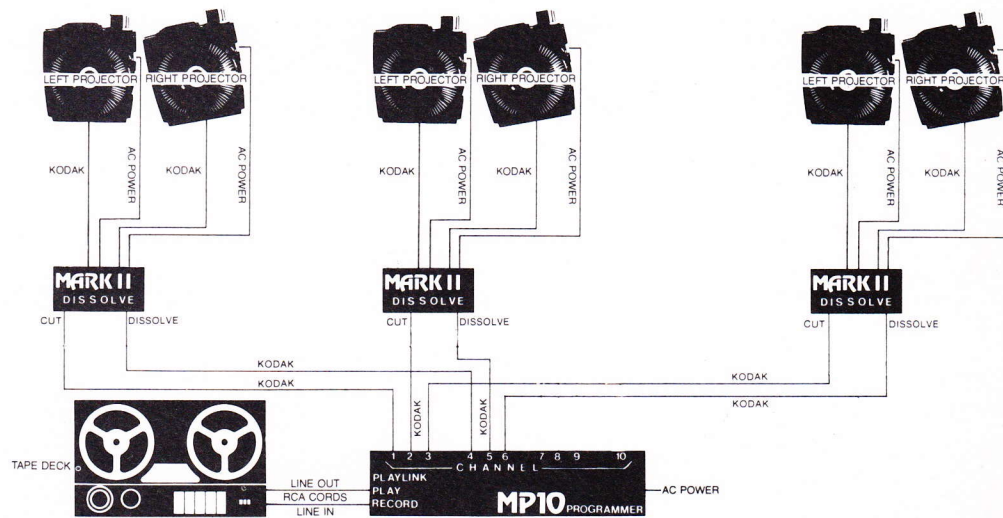
- \$1495**
- 2-Projector System
Use PD 2 Programmable Dissolve \$1095
- 3-Projector Playback Only
Use QD 3 Playback Module \$1295
- 2-Projector Playback Only
Use QD 2 Playback Module \$ 995

High Performance



- 3 MARK IV P...
- 1 SHOW PRO...
- Playback C...
- Use 3 QD 2...
- Modules @

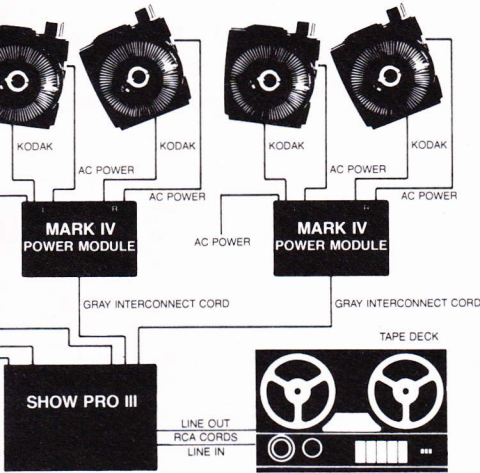
Basic 6-Projector System



- \$2290**
- 3 MARK II Power Packs @ \$ 365
- 1 MP 10 Multi-Purpose Programmer @ \$1195

D SYSTEMS

Ultra High Performance 6-Projector System



\$4895

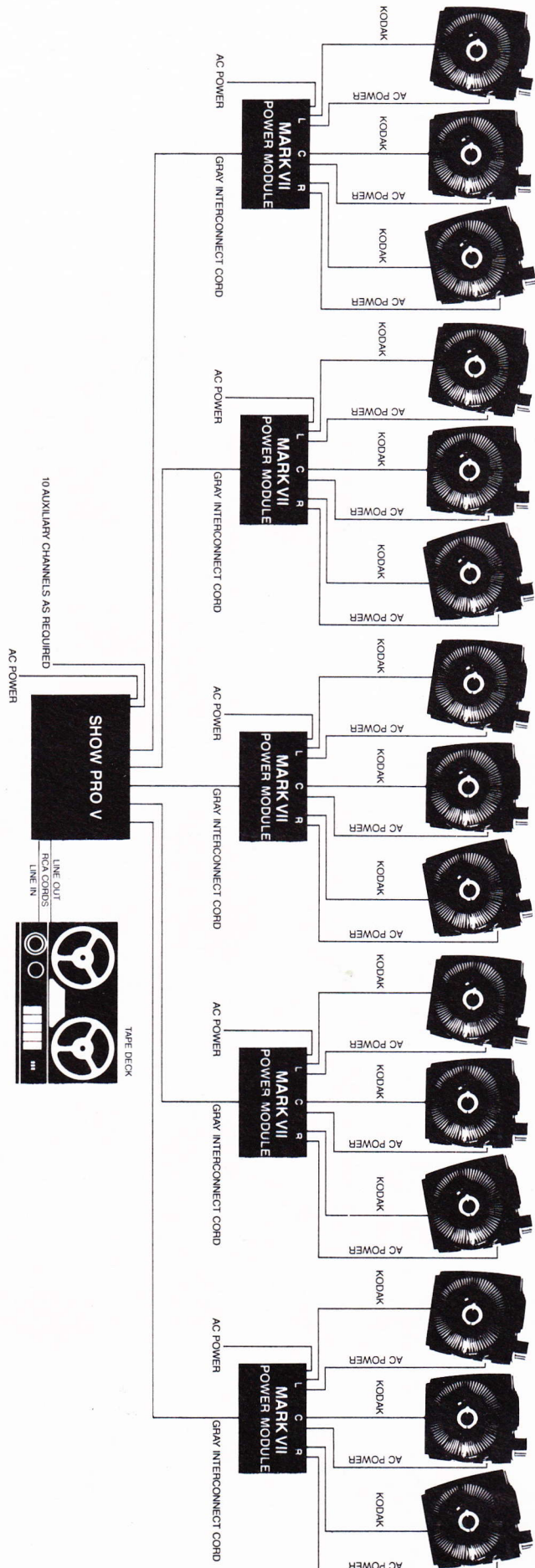
Power Packs @ \$ 300
 SHOW PRO III Computer System @ \$3995

Playback Only
 \$995 **\$2985**

Ultra High Performance 15-Projector System

5 MARK VII Power Packs @ \$ 400
 1 SHOW PRO V Computer System @ \$6995

● Playback Only
 Use 5 QD 3 Playback Modules @ \$1295 **\$6475**



The All New Show Pro V



The brilliant, All New SHOW PRO V, for split-second control of up to 15 projectors, expands programming possibilities... with new speed... new screen effects... new editing features. Keyboard controls beautiful in their simplicity, logic and ease of operation. Twenty visuals per second capability for response so fast it dazzles... or so smooth you won't believe you're watching slides.

Programming features include new dissolve speeds; Dissolve Freeze command to lock action at any point, then resume while the screen brightens or fades; exclusive Flash Fade for a fading movie marquee effect... lights flashing in rapid alternation while you control their intensity.

New Fast Edit mode allows you to polish shows quickly. Block Add-A-Cue for single or multiple repetition of any sequence of any length. Block Skip-A-Cue for sequence deletions. Latched Run for extra fast memory review. Block Reverse Cue for backing through memory in blocks of 256 cues.

Shows generated on this extraordinary unit are compatible with the AVL SHOW PRO III, the original SHOW PRO V, PD 2 and PD 3 programmable dissolves, and QD 2 and QD 3 computerized playback modules.

The All New SHOW PRO V... science enlarges the art of multi-image.

Total System: \$8,995 (Includes five MARK VII Power Packs @ \$400 each.)

QD 3



Computerized Playback Module. Ideal for exhibit use. Works with tape deck to control up to three projectors for scintillating single-screen shows. The perfect playback unit for shows produced on the All New SHOW PRO V computer programmer. Up to five QD 3s can operate from the same program track by setting each to its corresponding screen number. The QD 3 automatically projects your show... verifies the program track... tests itself and projectors... and indicates all status, including tray positions.

Price: \$1,295



SHOW PRO III

Proved performance and reliability brings you programming ease and editing speed, with control of up to six projectors on dissolve.

The versatile SHOW PRO III features 1000 cues of internal memory... computer-controlled dissolve blends... programmable starts, waits and stops... digital recording on magnetic tape with computer analysis for reliability... full manual override.

Total System: \$4,895 (Includes three MARK IV Power Packs @ \$300 each.)



QD2

Computerized Playback Module. Works with tape deck to control two projectors for single screen presentations. Operating three QD 2s from the same program track, each set to its corresponding screen number, makes it a perfect unit for playing back shows generated on the SHOW PRO III. The QD 2 automatically monitors itself and your program track, and reveals the status of all system components, including tray positions.

Price: \$995



AVL BATTERY PACK

Optional for use with the All New SHOW PRO V or SHOW PRO III computer programmers. The Battery Pack constantly monitors AC current, supplies supplementary current if power weakens, supplies full current if the normal power source is interrupted. Highly reliable "insurance."

Price: \$495



PD 3

Single screen, three-projector programmable dissolve with eight computer-generated dissolve rates. Independent projector control. Sequencing of three projectors or two. Digital recording on magnetic tape with computer analysis on playback. Automatic homing. Completely compatible with programs developed on AVL's larger computer programming systems.

Price: \$1,495



PD 2

Single screen, two-projector programmable dissolve with four computer-generated dissolve rates. Independent projector control. Digital recording on magnetic tape with computer analysis on playback. Keyboard designed for quick, easy operation. Completely compatible with programs developed on AVL's larger computer programming systems.

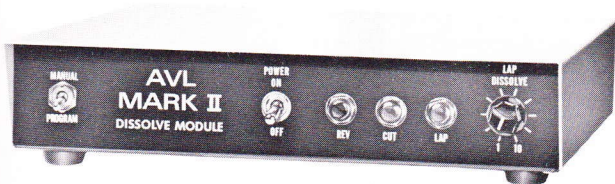
Price: \$1,095



MP 10

A ten-channel computerized digital programmer with solid state memory from AVL. The MP 10 offers uncomplicated leisure time programming and fast, accurate editing with command features like Add-A-Cue and Skip-A-Cue. Now you can produce multi-image slide shows that excite the eye on a programmer that soothes the budget. Ideally suited to work in conjunction with AVL's MARK II Dissolve unit.

Price: \$1,195



MARK II

Two-projector dissolve system. Two dissolve rates, five programmable features including alternates, quick cuts and true reverse. Used manually, or with MP 10, or with a one- or two-channel synchronizer.

Price: \$365



SHOW PRO II

40-channel programmer with ability to produce and correct program tapes electrically using the AVL Electric Punch. Previews next cue. Expandable to 200 or more channels. Normally used with AVL MARK IV or MARK VII dissolve units.

Price: \$2,695

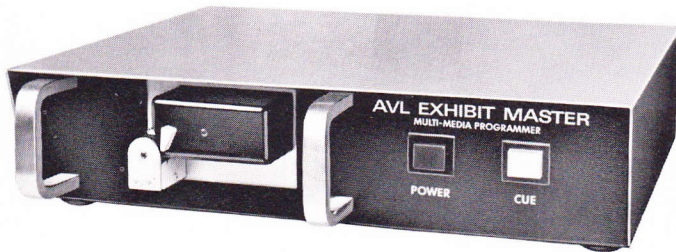


EXHIBIT MASTER

40-channel playback programmer. Compatible with program tapes generated on the SHOW PRO II or may be programmed with a hand punch. Normally used with AVL MARK IV or MARK VII dissolve units.

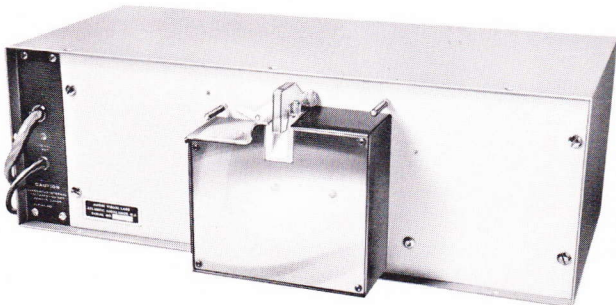
Price: \$2,195



40 A ENCODER

An add-on unit that expands the SHOW PRO II programming system by 40 channels.

Price: \$1,095



ELECTRIC PUNCH

Electrically punches eight-track program tapes when used with the SHOW PRO II.

Price: \$1,695



ACUETONE

12-channel, real time, general purpose tone programmer. Generally used with AVL dissolve units.

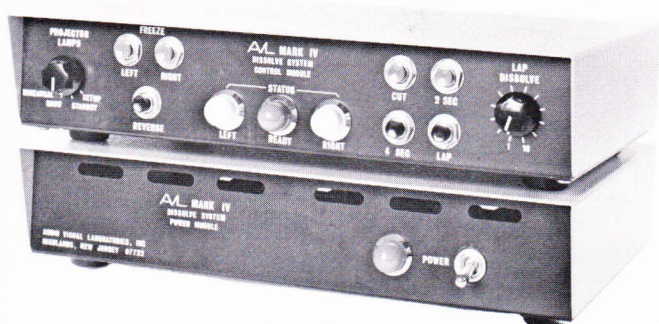
Price: \$795



MARK VII

Dissolve system controls up to three projectors. Four dissolve speeds. Independent projector control. Normally used in conjunction with SHOW PRO II programmer for multi-image shows.

Price: \$1,295



MARK IV

Two-projector dissolve system. Four dissolve speeds. Independent projector control. Normally used in conjunction with SHOW PRO II Programmer for multi-image shows.

Price: \$795

ACCESSORIES

SHOW PRO II, SHOW PRO III, SHOW PRO V Case	\$150.00
Acuetone Case	40.00
PD 2, PD 3, MP 10 Case	90.00
Remote Control Power Box	99.00
M2 Remote Hand Control for MARK II, QD 2, QD 3, PD 2, PD 3 (Controls Cut, Dissolve and Reverse)	30.00
Interconnect Extension Cables for MARK IV or Mark VII Power Packs 25'	60.00
50'	70.00
Seven-Pin Kodak Dissolve-to-Projector Extension Cables 10'	25.00
SAV Conversion for MARK II	50.00
MARK IV	50.00
MARK VII	65.00
PD 2	50.00
PD 3	65.00
SAV Adaptor Cables (One Required for Each Projector)	40.00
Kodak Five-Pin Cords 6'	7.45
Model 6 Adapter for SHOW PRO II or Exhibit Master	99.00
Remote Reverse Cue Conversion for SHOW PRO III or SHOW PRO V	150.00
Paper Mylar Tape 1,000'	80.00
Paper Tape 1,000'	20.00



For further information write or call:

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